

CD 2004 -- 68 / 67
Tuesday, April 27, 2004
8 p.m. Walter Hall

University of Toronto
Faculty of Music
Presents

Fourth Annual Felix Galimir Chamber Music Award Gala Concert

PROGRAMME

Franz Joseph Haydn
1732-1809

Piano Trio in C major (hob. XV:27)
Allegro
Andante
Presto

Johannes Brahms
1833-1897

Piano Trio No. 1 in B major
Allegro con brio
Scherzo. Allegro molto
Adagio
Allegro

Ahn-Mycyk-Smith Trio

Patricia Ahn, violin
Oleksander Mycyk, cello
Ben Smith, piano

INTERMISSION

Kelly-Marie Murphy
b.1964

Give Me Phoenix Wings to Fly

Johannes Brahms

Piano Trio No. 2 in C major
Allegro
Andante con moto
Scherzo. Presto - Poco meno presto
Finale. Allegro giocoso

MAC Trio

Min-Jeong Koh, violin
Alex Kim, cello
Christopher Miranda, piano

Proceeds from this concert will benefit the Felix Galimir Chamber Music Fund.

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Felix Galimir Chamber Music Award

This concert showcases the winners of this year's Felix Galimir Award. In memory of chamber music legend Felix Galimir, this award was created by Scott St. John and Lorand Fenyes. Felix Galimir was one of

the most influential music figures who had taught at such institutions as the Juilliard School, the Curtis Institute of Music and the Marlboro Music Festival.

Award Recipients

AHN-MYCYK-SMITH TRIO

Patricia Yoon Sun Ahn, violin
Oleksander Mycyk, cello
Ben Smith, piano

Twenty-one year old Korean-Canadian violinist **Patricia Yoon Sun Ahn** is currently completing a Bachelor of Music degree at University of Toronto where she is under the tutelage of Scott St. John. At U of T, Patricia has been concertmaster of the Chamber Orchestra, and assistant concertmaster of the Symphony Orchestra. She has participated in master classes with Mark Fewer, Pamela Frank, Gwen Hoebig, Annalee Patipatanakoon and extensively with the St. Lawrence String Quartet. Patricia recently spent a summer at the Banff Centre where she studied with Lorand Fenyes and Erika Raum, and was featured as a soloist with the Baroque Orchestra. Prior to U of T, Patricia attended the Claude Watson School for the Arts, where she won the Musician of the Year Award and performed Saint Saens' Violin Concerto with the Earl Haig Symphony Orchestra. In the coming season, Patricia will be featured as a soloist in the Mooredale Series with Min-Jeong Koh, performing Vivaldi's Double Concerto. In the fall Patricia will continue her studies at University of Toronto, pursuing a Master of Music degree under Erika Raum.

Oleksander Mycyk is in his second year of undergraduate studies in the Bachelor of Music in Cello Performance program with Simon Fryer at the University of Toronto. Oleksander began his cello studies at the age of eight with Linda Bardutz. A multiple scholarship and award winner at local and

provincial music festivals, Oleksander was also a National Finalist in both the Canadian Music Competition and the Canadian Music Festival. He served as principal cellist of the Saskatoon Youth Orchestra and enjoyed three seasons as a member of the Saskatoon Symphony Orchestra. In the summer of 2001 he toured Canada with the National Youth Orchestra. Furthermore, Oleksander has performed with the Spiritoso Strings and the Prairie Virtuosi with whom he appeared as guest soloist. This past summer he participated in his second Masterclass Program at the Banff Centre for the Arts under the direction of Professors Aldo Parisot and Shauna Rolston.

Ben Smith is twenty-two years old and a native of Chatham, Ontario. He is currently finishing his undergraduate degree in performance at the University of Toronto studying with renowned duo pianist James Anagnoson. His previous teachers have included pianist Andrea Battista of Burlington and violist Henry Janzen of Guelph. Ben received both his ARCT and A.Mus when he was 16 and has twice won the OMFA provincial competition held annually in June. Last May he was the winner of the Edward Johnson Competition in Guelph and will perform in the festival series there this year. He has also been a finalist in the CMC and Toronto Symphony concerto competitions and, in addition to chamber music, is active as an accompanist, composer, arranger and organist. Previous engagements include concerto performances with the Clairion Symphony Orchestra (Sarnia) and the New Symphony Orchestra (Chatham). In May 2005 he will perform Mozart's last piano concerto, K. 595 with

Orchestra London. His studies continue this summer at the Banff Centre for the Arts and in September at the Glenn Gould Professional School.

JAC TRIO

Min-Jeong Koh, violin

Alex Kim, cello

Christopher Miranda, piano

Born in Seoul, Korea in 1982, violinist **Min-Jeong Koh** received most of her musical training in Toronto where she studied at the Young Artist Performance Academy at the Royal Conservatory of Music. Before finishing high school in 2000, Min-Jeong went to Winnipeg and played with the Winnipeg Symphony Orchestra for a season. Recently, she was featured as a soloist with the Toronto Youth String Orchestra where she performed the Mendelssohn Concerto in D minor. In the beginning of this season, Min-Jeong was featured as a young artist in the Mooredale series. Later this season, Min-Jeong will be featured as soloist with the North York Concert Orchestra where she will perform the Mendelssohn Concerto in e minor. Min-Jeong has also been a participant to many festivals including Banff, Colorado Springs, Domaine Forget, Killington, Music Bridge, and the New York String Seminar. She is currently pursuing a Bachelor of Music Degree at the University of Toronto, where she is a scholarship student of Lorand Fenyves and Scott St. John. She has previously studied with Gwen Hoebig, Paul Kantor, Hyung-Sun Paik, and Mayumi Seiler.

Cellist **Alex Kim** currently studies at the University of Toronto Faculty of Music under Daniel Domb. He has previously attended the Young Artist Performance Academy at the Royal Conservatory of Music, the Alberta College School of Music and the Hannover Musik Hochschule, studying with Mihai Tetel and Tilmann Wick. Alex has won many awards, including the Grand Prize in the Korean Broadcasting Competition, First Prize at the Shean

Competition in Edmonton, and prizes at the Kiwanis Music Festival. He has participated in the master classes of Anner Bylsma, Janos Starker, Paul Katz, Ron Leonard, Colin Carr, Hans Jorgen Jensen, Richard Aaron, Lawrence Lesser, Antonio Lysy, Kim Scholes, Pamela Frame, John Kadz, Laszlo Varga, Yehuda Hanani, Shauna Rolston, Simon Fryer, St. Lawrence String Quartet and Lorand Fenyves. He has participated in the Indiana String Academy, the Aria International Music Festival and the Sommer kammur musik festival in Sylt Deutschland. He has studied chamber music with Atar Arad, Jerry Horner, Boris Slutsky, Marietta Orlov, Ronald Leonard, Kim Scholes, Tom Wiebe, Yehuda Hanani, Antonio Lysy, Katherine Rapoport, Emilio Colon, Richard Aaron, Pamela Frame, Roland Glassl, James Parker, David Hetherington, James Buswell, Ying Quartet, St. Lawrence String Quartet and Scott St. John.

Canadian pianist **Christopher Miranda** is currently in the Master's program in piano performance at the University of Toronto, studying with Marietta Orlov. Since beginning his musical studies at age seven, Christopher has won numerous awards in both solo and chamber music, including the Contemporary Showcase, the American Guild of Music, the Toronto Symphony Tom Thomas Scholarship, the provincial finals of the Ontario Music Festivals Association, and the national finals of the Canadian Music Competitions. He has won the Rose Bowl at both the Kiwanis Music Festival and the Peel Music Festival, the first prize in the Toronto Symphony Piano Competition, and was the winner of the 2002 Performing Arts Award by the city of Mississauga. In 1996 Christopher completed his ARCT Performer's Diploma attaining first class honours with distinction. He graduated from the Young Artists Performance Academy at the Royal Conservatory of Music, where he was a scholarship student of Marina Geringas. In 2003, Christopher completed his Bachelor in Music degree from the University of Toronto earning a top graduating scholarship.

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